

# 弦楽四重奏のためのウォーミングアップ曲～その1～

作曲：TOSHIHIKO

**A** **Vivace** (♩=146) *pesante*

Violin I *mp* *sf*

Violin II *mp*

Viola *mp*

Cello *mp*

Vln.I

Vln.II

Vla.

Vc.

**B** *maestoso*

Vln.I *f*

Vln.II *f*

Vla. *f*

Vc. *f*

12

Vln.I

Vln.II

Vla.

Vc.

Measures 12-14. Vln.I and Vln.II play long notes with slurs. Vla and Vc play eighth-note patterns. The key signature is one sharp (F#).

15

Vln.I

Vln.II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

Measures 15-17. Measures 15-16 continue previous patterns. Measure 17 features a forte (*ff*) dynamic and sixteenth-note patterns in all parts.

18

Vln.I

Vln.II

Vla.

Vc.

Measures 18-20. All parts play continuous sixteenth-note patterns.

20 **A'** *con sentimento*

Vln.I

Vln.II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

23

Vln.I

Vln.II

Vla.

Vc.

27 **B'** *serioso con energia*

Vln.I

Vln.II

Vla.

Vc.

*f*

*f*

*f*

*f*

30

Vln.I

Vln.II

Vla.

Vc.

33

Vln.I

Vln.II

Vla.

Vc.

36

Vln.I

Vln.II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

39

Vln.I

Vln.II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

*mp*